

Virásla mi

Stredne rýchlos

The musical score consists of five staves of music for voice and piano. The lyrics are written below the notes in both the original Czech and a Romanized form. The Romanized lyrics are as follows:

Vírá - slámi ru - ža na ka - me
ní, už je mi - lí, už je za - lí
be - ní, na ka - me - ni mi - lí
sl - zi le - je, o - tvor, mi - lá,
o - tvor, va - še dve - re

Accompanying chords are indicated above the staff: C, G, C, G, C; F, G, C, F, G, C; G, C, F, G, C; F, G, C, Dm, G; C, G, C.

Ja ti dvere otvoril němôžem,
ja ti v tvojom žiaľu nepomôžem,
keď si ti chcel milí, k nám chodítevať,
nemal si k nám pajtášov vod'ievať. :)

✓ Virástol mi

Stredne rýchlos

Střední rychlo

The musical score consists of four staves of music for voice and piano. The lyrics are written below the notes. Blue markings above the staff indicate specific notes or chords: 'F | D' at the beginning, 'C | A' in the first measure, 'F | D' in the second measure, 'Vlára - stol mi' with 'Vlára' underlined, 'pot o - blô - čkom' with 'blô' underlined, 'la - dní - ček,' 'na - u - čil sa' with 'u' underlined, 'ku nám cho - dit' with 'cho' underlined, 'Ja - ní - ček,' 'na - u - čil sa' with 'u' underlined, 'cho - dit' with 'cho' underlined, 'ka - ždú so - bo - tu,' 'keľ som ma - la' with 'keľ' underlined, 'naj - pil - nej - šiu' with 'naj' underlined, 'ro - bo - tu.' Chords marked include 'B | G' in the first measure, 'C | A' in the second measure, 'F | D' in the third measure, 'B | C' in the fourth measure, 'F | D' in the fifth measure, 'C | A' in the sixth measure, 'F | D' in the seventh measure, 'C | A' in the eighth measure, and 'F | D' in the ninth measure.

Prídi, Janík premilený v nedele,
poviem ti ja prežalostnú novinu,
/: či ma budeš ešte verne milovať
a či budeš za inými pozerat. :/

Nebudem ti za inými pozerať,
teba budem najvernejšie milovať.